

## PAID ARTISTIC LEADERSHIP DEVELOPMENT OPPORTUNITY

In line with the criteria of the funding that supports this position, this opportunity is only open to people aged 18+ of Arab, Black, East Asian, South Asian, South East Asian or other minority ethnic heritage, living in Birmingham.

The Theatre Industry is disproportionately represented by people who are white, able-bodied and from a narrow range of socio-economic backgrounds. The Play House is wanting to change this and we seek to encourage applications from those who are currently under-represented within our organisation and the wider Theatre Industry.

We are committed to increasing the diversity of those working in and for our organisation, in whatever capacity. We believe that inviting and supporting applications from people with a diverse range of backgrounds, identities and life experiences strengthens and enriches the work that we do.

- Location:** The Play House (B'ham) Ltd.  
Remote working (in line with COVID-19 restrictions) and/or  
Birmingham Repertory Theatre/Stans Cafe (to be confirmed with  
successful applicant).
- Employment Type:** Fixed Term Development Opportunity.
- Work Schedule:** 2 days a week, 3-month placement (equivalent to 28 days).
- Payment:** £3,360 (equivalent to 13 weeks of a 2 day per week role on a salary of  
£12,480. The successful applicant will be responsible for their own  
National Insurance and Tax).
- Additional Benefits:** Travel costs are reimbursed at the rate of £10 per day and there is a  
training budget of £500. Option to join The Play House Board as a  
trustee after placement.
- Job Closing Date:** 12 p.m. Thursday 22nd April 2021.
- Interview date w/c:** 3<sup>rd</sup> May 2021 (Monday 3<sup>rd</sup> May is a UK Bank Holiday, interviews will  
be scheduled that week).

### **Details of Opportunity:**

#### **Paid Artistic Leadership Development Opportunity**

**May 2021 – August 2021 (3-month placement, approx. 2 days per week)**

**£3,360 fee (the successful applicant will be responsible for their own National Insurance and Tax) with travel expenses of £10 per day and an extra training budget of £500**

**The Play House, Central Birmingham**

We're looking for an enthusiastic individual with a passion for leadership to join The Play House and gain the unique opportunity of being mentored by The Play House's general manager, Laura Killeen.

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With the support of Birmingham City Council's Cultural Diversity Fund, the applicant will be able to develop their own Birmingham-based artistic leadership skills, networks, and knowledge to successfully lead their own cultural activity.

As part of the placement there is a £500 training budget to use to support further learning and travel expenses are covered at a rate of £10 per day.

At the end of the opportunity, the successful applicant will be offered and supported to undertake the role of Trustee on The Play House Board, embedding the learning of this placement for the individual and enabling them to influence the artistic strategy of The Play House.

**About the Role:**

We have one artistic development opportunity to offer which will focus on co-constructing activity with the general manager to grow the administration and leadership skills required to run a small independent theatre company. This could include learning in marketing,

governance, financial management, leadership, developing partnerships, supporting the creation of an artistic programme and fundraising.

**To join us, we would expect you to be:**

- Actively interested in young people's engagement with the arts and/or cultural activity within Birmingham and be able to clearly demonstrate this.
- A competent user of Microsoft Office (Word, Excel etc.)
- Enthusiastic, proactive, and reliable.
- Self-sufficient with the ability to prioritise your day and work to deadlines.
- Good interpersonal, communication and organisational skills.
- A strong commitment to working as part of a team, collaboration, sharing knowledge and enjoy interacting with a wide range of people.

**About The Play House:**

The Play House is a theatre in education company with a 35-year track record and an estimable reputation for using participatory theatre to support the learning of children, specialising in enhancing the engagement of early years and primary aged children with the curriculum. We work with children and teachers in their schools and work with small groups of children to ensure they actively engage with our drama facilitators to have agency over the narrative and learning being explored. Now you can be part of the team, applying your creativity and skills, while developing the knowledge and experience needed in the arts and culture industries.

**Want to chat to us?**

If you would like to find out more about the role before applying, please contact [l.killeen@theplayhouse.org.uk](mailto:l.killeen@theplayhouse.org.uk).

**For full details on the role and how to apply, see our [Recruitment Pack](#).**

**Deadline for applications: 12 p.m. Thursday 22nd April**